

URBANITY 20 YEARS AFTER

23.9 – 15.10.2009

You are kindly invited to attend the opening of the exhibition on **Wednesday, 23 September at 7 pm** at the Gallery Vžigalica, Museum & Galleries of Ljubljana, Trg francoske revolucije 7, Ljubljana.

Urbanity 20 years later project examines the Middle European urban sphere in Berlin, Bratislava, Prague, Budapest, Vienna, Warsaw and Ljubljana. The main focus is devoted to the origins of programme development, common to the seven selected cities considered in the scope of the project. The exhibition presents a series of photographs by eleven authors portraying the situation bearing the consequences of incoherent spatial development, and a video representation of an artist's consideration of Ljubljana. The exhibition will be accompanied by lectures given by different authors discussing various representations of urbanity.

PROGRAMME:

Wednesday, 23.9.2009

5 pm PROJECT PRESENTATION

YANE CALOVSKI (Macedonia)

Artist and curator of contemporary art. Studied Art and Architecture at Pafa and Bennington College (ZDA) and participated in the post-graduate studio program at the CCA Kitakyushu (Japan) and Jan Van Eyck Academie (NL). His contextual scenarios incorporate drawings, videos, public actions and installations.

ULA SCHNEIDER (Austria)

The artist and initiator of the project »Soho in Ottakring«, will present this art festival in Vienna. Started in 1999 is a good example of how an organizational frame for temporary uses can be conditioned. The problem of empty salesrooms, as frequently occurs in these areas, is a topic for whole of Vienna. The festival understands itself as an urban renewal project with increased numbers of partners, artists and visitors.

PROGETTOZEROPIU (Italy)

The main points of the authors' interest are focus on territory; the activation and the questioning of the "public" intended as a social space and therefore a political space; relational modalities; open collaboration with artists, intellectuals and socio-cultural realities. Presentation of the project intends to investigate the human and working aspects of urban and socio-economic transformation in the post-socialist Eastern Europe after the establishment of the new market economy in the region and is focused on the case study of New Beograd.

7 pm

OPENING OF THE EXHIBITION

PHOTOGRAPHERS

DOMEN GRÖGL

MAROŠ KRIVÝ

KUDÁSZ GÁBOR ARION

TOMAS KUTSCHKER

ERIK-JAN OUWERKERK

TOMÁŠ PROSPECH

REINER RIEDLER

SZYMON ROGINSKI

WOLFGANG SCHNEIDER

ILLAH VAN OIJEN

MARTIN ZEMAN

LJUBLJANA

BRATISLAVA

BUDAPEST

BERLIN

BERLIN

PRAGUE

VIENNA

WARSAW

VIENNA

BRATISLAVA

PRAGUE

VIDEO

Luka Bogovčič

Sarah Lunaček

Wednesday, 24.9.2009

5 pm LECTURE

ELKE KRASNY (Austria)

Theoretician, curator and writer will discuss the issues of urban curating searching for answers to questions like What do urban curators do? How does the art field change by becoming part of the interest struggles and powerplays of urban space? What does locationality and identity construction have to do with artistic practices of (re)appropriating space, discovering other narratives of urban histories?

CONCEPT AND ORGANIZATION

Martina Vovk

Boštjan Bugarič

Anja Koršič

GRAPHIC DESIGN

adkrajine

www.kud.c3.org www.ccea.cz

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